**COURSE Syllabus**

**Course Name: Modern Literary Criticism**

**Course Number:** 01027132

General Course Information:

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| Course title | Modern Literary Criticism |
| Course number | 01027132 |
| Credit hours (theory, practical) | 3, Theory |
| Contact hours (theory, practical) | Monday 10-11, wed 2-3, Sun 9-10, Tues 2-4, Thur, 11-12 |
| Prerequisites/corequisites |  |
| Academic Program | English Language and Literature |
| Program code | 02 |
| Awarding institution | Isra University |
| Faculty | Arts |
| Department | English Language and Literature |
| Level of course  | Advanced |
| Academic year /semester  | 2019/ First semester |
| Awarded qualification | Master’s Degree |
| Other department(s) involved in teaching the course | --- |
| Language of instruction | English |
| Date of production/revision | 7/10/2019 |

Course Coordinator:

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| **Instructor’s Name: Baker Bani-Khair****Office No.: 2210****Office Phone:** **Office Hours: Mon, Wed 10-12, Sun, Tues, Thur, 11-12** **Email:** **bakribakr@yahoo.com** |

Other Instructors:

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Course Description:

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| Mapping Literary Criticism from Plato to the modern age with a focus on modern critical theorySurveying texts that represent Classical, Neo Classical, Romantic, Victorian, and Modern and Postmodern Theory.Studying various modern and postmodern critical theories such as mythical and archetypal approaches, structuralism, psychoanalysis, Marxism, feminism, and post-colonialism as well as the cultural approaches of criticism.Focus will also be laid on relevant critical theories and movements of the period. |

Text Book: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| 1. Lodge, David and Lodge, David, 1935-, (editor,) *20th century literary criticism: a reader*. Longman, London, 1972.
2. Tilak, Raghukul, History and Principles of Literary Criticism, Rama Brothers, Seventeenth Edition, 1997
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References: *Author(s), Title, Publisher, Edition, Year, Book website.*

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| Required book (s), assigned reading and audio-visuals:1. Lodge, David and Lodge, David, 1935-, (editor,) *20th century literary criticism: a reader*. Longman, London, 1972.
2. Tilak, Raghukul, History and Principles of Literary Criticism, Rama Brothers, Seventeenth Edition, 1997
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Course Educational Objectives (CEOs):

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|  | Understand literary criticism and its main figures, theorists, and philosophers in modern and post-modern era |
|  | Use literary theory and its main representative cultural frameworks in studying literature |
|  | Master various modern literary theories  |
|  | Master competence and research skills |
|  | Delve deep into literary theories and use them as research methods and approaches  |

Intended Learning Outcomes (ILO’s):

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| --- | --- | --- | --- |
|  | Intended Learning Outcomes (ILO’s) | **Relationship to CEOs** | **Contribution to PLOs** |
| **A** | **Knowledge and Understanding:** |
| A1 | 1. Students grasp the concept of criticism, its constituent elements and relation with creative literature, especially the mutual need between the two disciplines. | 1 | PLO2 |
| A2 | Outline the history of modern literary Criticism | 1 | PLO3 |
| **B** | **Intellectual skills:** |
| B1 | Comparing and contrasting critical trends in literature such as classicism, neo-classicism, romanticism, realism…etc. | 3 | PLO3 |
| B2 | Use high intellectual skills such as cognitive awareness about culture and cultural theories in studying literature | 4 | PLO5 |
| **C** | **Subject specific skills:** |
| C1 | Mastering competence and research skills | 3 | PLO5 |
| C5 |  |  |  |
| **D** | **Transferable skills:** |
| D1 | Interactive communication | 3 | PLO2 |
| D2 | Critical thinking | 3 | PLO6 |

Topic Outline and Schedule:

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| **Topic** | **Weeks** | **Achieved ILOs** |
| Introduction to literary criticism | 1 | A |
| M.H. Abrams+ W. B. YEATS | 2 | A |
| SIGMUND FREUD+ HENRY JAMES | 3 | B+A+C |
| EZRA POUND + T.S ELIOT | 4 | B+A+C |
| VIRGINIA WOOLF+ T.E. HULME | 5 | B+C |
| D. H. LAWRENCE+ E.M. FORSTER  | 6 | B+C |
| C.G. JUNG+ MAUD BODKIN | 7 | A |
| CLEANTH BROOKS+ ERICH AUERBACH | 8 | C |
| GEORGE ORWELL+ JEAN -PAUL SARTRE | 9 | C |
| C.S LEWIS+ LESLIE FIELDERMidterm Exam | 10 | D |
| GEORGE LUCKACS+ RICHARD HOGGART | 11 | A |
| CLAUDE LEVI-STRAUSS+RENE WELLECK | 12 | A |
| WAYNE BOOTH+RAYMOND WILLIAMS | 13 | B |
| MARSHALL MCLUHAN+ GEORGE STEINER | 14 | B |
|  SUSAN SONTAG+ W.H.AUDEN | 15 | A |
| **Final exam** | 16 | A+B+C+D |

Teaching Methods and Assignments:

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| Development of ILOs is promoted through the following teaching and learning methods:* Lectures
* Presentations
* Reading Responses
* Homework
* Preparation
* Participation
* Oral and written contribution
* Drawing outlines
* Critical thinking skills
* Motivational exercise
* Research writing
* Feedback
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Course Policies:

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| A- Attendance policies: The maximum allowed absences is 15% of the lectures.B- Absences from exams and handing in assignments on time: First Exam and second exam can be retaken based on approval of excuse by the instructor's discretion. Not handing assignment on time will incur penalties.C- Academic Health and safety proceduresD- Honesty policy regarding cheating, plagiarism, and misbehaviour: Cheating, plagiarism, misbehaviour will result in zero grade and further disciplinary actions may be taken.E- Grading policy:* All homework is to be posted online through the e-learning system.
* Exams will be marked within 72 hours and the marked exam papers will be handed to the students.

F- Available university services that support achievement in the course: **Labs, Library.** |

Required equipment:

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| **Traditional Blackboard, Notebook, Textbook, Markers, Data show, Computer** |

Assessment Tools implemented in the course:

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| ☐ First Written Exam. ☐ Second Written Exam.☐ Final Written Exam.☐ Quizzes.☐ Homework.☐ Integrative Projects.☐ Case Study.☐ Written Reports.☐ Participation in Lecture.☐ Practice in the Lab.☐ Illustrative Presentations.☐ Oral Exams.☐ Others (identify): |

Program Learning Outcome (PLOs):

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| Program Learning Outcomes describe what students are expected to know and be able to do by the time of graduation. These relate to the knowledge, skills, and behaviours that students acquire as they progress through the program. A graduate of the () program will demonstrate |
| A | Professing Writing in terms of scholarly and original research |
| B |  Mastering writing competence |
| C |  Be able to document and cite resources |
| D | Analyzing linguistic and literary texts. |
| E | Mastering the skill of teaching in terms of linguistic and literary areas through advanced strategies of critical thinking |
| F |  Having the ability to connect technology with literary linguistic skills |
| G |  |
| H |  |

Responsible Persons and their Signatures:

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| **Course** **Coordinator** | **Dr. Baker Bani-Khair** | **Completed Date** | 25/ 10 /2019 |
|  |  |  **Signature** |  |

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| **Received by** (Department Head) | **Dr. Baker Bani-khair** |  **Received Date** | 25/ 10 /2019 |
|  |  |  **Signature** |  |